1968

92nd Commencement Philadelphia College of Art June 10 1968

Prelude	The Philadelphia Musical Academy Brass Ensemble Anthony Marchione, Director
*Procession	
*Invocation	Reverend Galbraith Hall Todd, Pastor Arch Street Presbyterian Church
Welcoming Remarks	George D. Culler, President
Conferring the Honorary Degree of Doctor of Fine Arts on Thomas Wilfred	Presented by George D. Culler
Conferring the Honorary Degree of Doctor of Fine Arts on Lessing J. Rosenwald	Presented by Jerome Kaplan, Director Printmaking Department
Conferring the Honorary Degree of Doctor of Fine Arts on Louise Nevelson	Presented by Dennis Leon, Director Sculpture Department
Alumni Award to Arnold Roth	Presented by Albert Gold Director, Illustration Department
Award of Merit to Kathryn Bloom	Presented by John W. Cataldo Director, Art Education Department
Commencement Address	Kathryn Bloom, Director Arts and Humanities Program U.S. Office of Education
Commencement Music	The Philadelphia Musical Academy Brass Ensemble
Conferring of Degrees, Certificates and Prizes	Howard A. Wolf, Chairman Board of Trustees
Closing Remarks	George D. Culler
*Benediction	Reverend Joseph R. Bruce, Pastor Mt. Nebo Baptist Church
*Recessional	

*Audience will please stand

Degrees

The following students have successfully met the course requirements as established by the Faculty.

Degrees conferred June 10, 1968

Bachelor of Fine Arts in Art Education

Patricia Ruth Ansell
Robert Scott Ashendorf
Hanna Henja Aufschauer
Jane Frances Bennett
Bonnie Gay Bryant
Donna Rae Cook
Marlyn Gail Dolgonos
Sandra Barbara Flaer
Judith Ann Foster
Judith Ann Frankel
Pamela Glass Harris
Barbara E. Heinecke
Diane Higgins
Barbara L. Hirsh
Tatiana Jablokov
Kathleen Ann Kimble
Miriam Deborah Kramer
Edith Pamela Kurlish
Robert Blaise LaPietra
James Dale Makins
Estelle Schaeffer
William Daniel Travis, Jr.
Stephanie Dawn Wehmeyer
Karen Ann Wolf
Nancy Ann Young

Bachelor of Fine Arts in Craft

William Joseph Bernstein
Barbara Debra Budman
W. James Donnon
Lawrence Giambrone
Barry Hantman
Arnold S. Kahn
Donald R. Stotz
Richard Jan Summons
Edward R. Zucca, Jr.

Bachelor of Fine Arts in Fabric Design

Ira Fischer Albert
Cheryl B. Anderson

	Caroline Von Kleeck Beard
	Melanie R. Black
	Barbara Joan Blumgart
	Stephanie Braun
	Urban R. Jupena
	Elaine Grushkin Sinins
Bachelor of Science in Fabric Design	Manijeh Sherafat
Bachelor of Fine Arts in Fashion Illustration	Virginia Burr Hartle
Bachelor of Fine Arts in Graphic Design	Rosemary Bella
	Lenoire Brown
	Philip Charles Burton
	Minna Chester
	Sister Victoria Connelly
	Suzan Ann Dooly
	William G. Dooly III
	Thomas Evan Fetterman
	Catherine Galster
	William R. Gast
	Susan Gerould
	Russell E. Rollins
	Paul Singer
	Lynda Meryle Spitzer
	Daniel Lawrence Stapleford
	Ayn Marie Washer
	Steven Reed Yarnall
	Edward Charles Yungmann
Bachelor of Fine Arts in Illustration	Michael Abel
	Panagiota Andreson
	B. Bascove
	Mary Bossina
	Richard E. Brown
	Roy H. Brown, Jr.
	Michael J. Charles
	James C. Chesbro
	Cheryl Ann Crews
	Amelia Anne Donner
	Ronald Ettelman
	Harvey Elliot Hamburgh
	Victoria Joy Hessan
	Pedro Hines
	Sally Louise Krauss
	Alfred Charles Laoang
	Paul MacWilliams

Jack Martin
Richard D. Mechanik
Robert Michael Melito
John Fries Mitchell
Maureen Rita O'Donnell
John H. Ott
Donna Marie Pasino
James D. Plumb
Patience L'H. Prime
Warren W. Raysor
Joan McCall Richards
Peter W. Schaumann
William Dennis Schofield
Laurence Schwinger
Joan Brown Thomas
Donna Roberta Violetti
Thomas C. Walter

Bachelor of Science in Industrial Design

Bruce Meadowcroft Baker
Marc Steven Barnett
Beverly Radcliff Brown
Michael Joseph Cabnet
Jerry F. Corsi
David Howard Curtis
H. Edward Goldberg
Leonard P. Jacobson
JoAnne Mary LeMieux
Christine Luckman
Sylvia Marasligiller
John O'Mara
David R. Parkin
Barry M. Reischmann
Marilyn F. Reiter
David T. Schowalter
Phil B. Sheffer

Bachelor of Science in Environmental Design

Molly Ann Datlof
John Joseph McKeon
William Shutter
Patricia Ann Yeager

Bachelor of Fine Arts in Painting

Raymond Vincent Allen, Jr.
Edwin Stuart Baxter
Temma Bell
Sylvia Brecker
Martha D. Crary

	Linde Lee Curtis David Alan Dewey Beth I. Dintenfass Richard Martin Fagan David Paxson Fairlamb James A. Harwick, Jr. William Joseph Patrick Kelly Janice Krebs Myra Levitt Andy Marcus John L. Maggio Catherine Miller Harry I. Naar Linda Robinson Naden Phyllis Ann Priester Stanley C. Sporny Wayne Frank Writer
Bachelor of Fine Arts in Photography (Motion Picture)	Joseph James Dante, Jr. David M. Ewing David Sutton Fishel Beverly Moss Littlewood Roy M. Martin George Edward Parmenter, Jr. Robert David Pruitt W. Edward Taylor, Jr. Bonnie N. Williams
Bachelor of Fine Arts in Photography (Still)	Robert C. Crock Francie B. Gallun Eric Goldenberg Philip T. Laino Elaine Elizabeth O'Neil Gary A. Pfaff Joan Elaine Ruggles Anne Louise Todd Susan Margaret Wurst
Bachelor of Fine Arts in Printmaking	Robert Paul Bergey Tatiana S. Bulba Lynn Montgomery Holcombe Judith Shrager Phyllis Thompson
Bachelor of Fine Arts in Sculpture	Stamatios Nicholas Burpulis Angela Caponigro Nancy Moss Godfrey

	Gerald M. Goldstein Virginia Diane Hamilton Gilbert Huston Hawkins Diane Gingles Long James Saunders Rosalie M. Sherman Dona Kay Steinmann

Evening Division

Associate in Arts in Illustration	George Lesnak
Associate in Arts in Industrial Design	Frank Nave Martin Wisniewski
Certificate in Interior Design	Frances Fineman Harriett M. Johnson Florence Magin Constantine Pietrak Felice Poupko Miriam Rachovitsky Marilyn Reeb
Certificate in Advertising Design	Michael Lauschin William Fred Wilson
Associate in Arts in Interior Design	Barry Sheffield

Degrees to be Conferred January, 1969

Bachelor of Fine Arts in Art Education	Jane Schwinger
Bachelor of Fine Arts in Fabric Design	Susanne Punda
Bachelor of Fine Arts in Graphic Design	Donald Banks Raymond G. Wentz
Bachelor of Fine Arts in Illustration	Henry James Barbano John M. Roberts
Bachelor of Science in Environmental Design	Warren Huff Jeffrey Sanders
Bachelor of Science in Industrial Design	William E. Ziegenfus
Bachelor of Fine Arts in Painting	Samuel Amico Patricia Forman Paul D. Kane Shomuel Margulies

Bachelor of Fine Arts in Photography	Larry Ira Bach
Bachelor of Fine Arts in Sculpture	John Thomas Graves
Certificate in Advertising Design	JoAnn Consalvo
Certificate in Interior Design	Gerald W. Williams

Awards to Graduating Seniors

Departmental Awards for outstanding achievement in the major professional departments

Art Education	Robert Scott Ashendorf
Craft Design	Edward R. Zucca, Jr.
Fabric Design	Caroline Von Kleeck Beard Urban R. Jupena
Graphic Design	Steven Reed Yarnall
Illustration	Jack Martin
Industrial Design	David T. Schowalter
Painting	Raymond Vincent Allen, Jr.
Photography and Film	Film: Roy M. Martin Photography: Elaine Elizabeth O'Neil
Printmaking	Judith Shrager
Sculpture	Stamatios Nicholas Burpulis

Special Awards

The Print Club Prize	Robert Paul Bergey
William H. Ely Travel Award for Excellence in Illustration	Peter W. Schaumann
Marcel Vertes Memorial Award to a senior whose drawings of the human figure have been outstanding	Laurence Schwinger
Reine Grad Award for Excellence in Illustration	Ronald Ettelman
Paul Chalfin Award for Excellence in Illustration	Richard D. Mechanik
Jacob Labe, Jr. Memorial Award for Industrial Design	Marilyn F. Reiter
Philadelphia Art Teacher's Association Prize	Bonnie Gay Bryant and Estelle Schaeffer
Stuart M. Egnal Prize in Painting	William Joseph Patrick Kelly

Bocour Prize in Painting	Andy Marcus
Gimbel Prize in Painting	Shomuel Margulies
Honors in Liberal Arts to the senior with the highest grade point average in Liberal Arts	Myra Levitt
Outstanding Achievement Award to the senior who has attained the highest grade point average during four years	Judith Shrager

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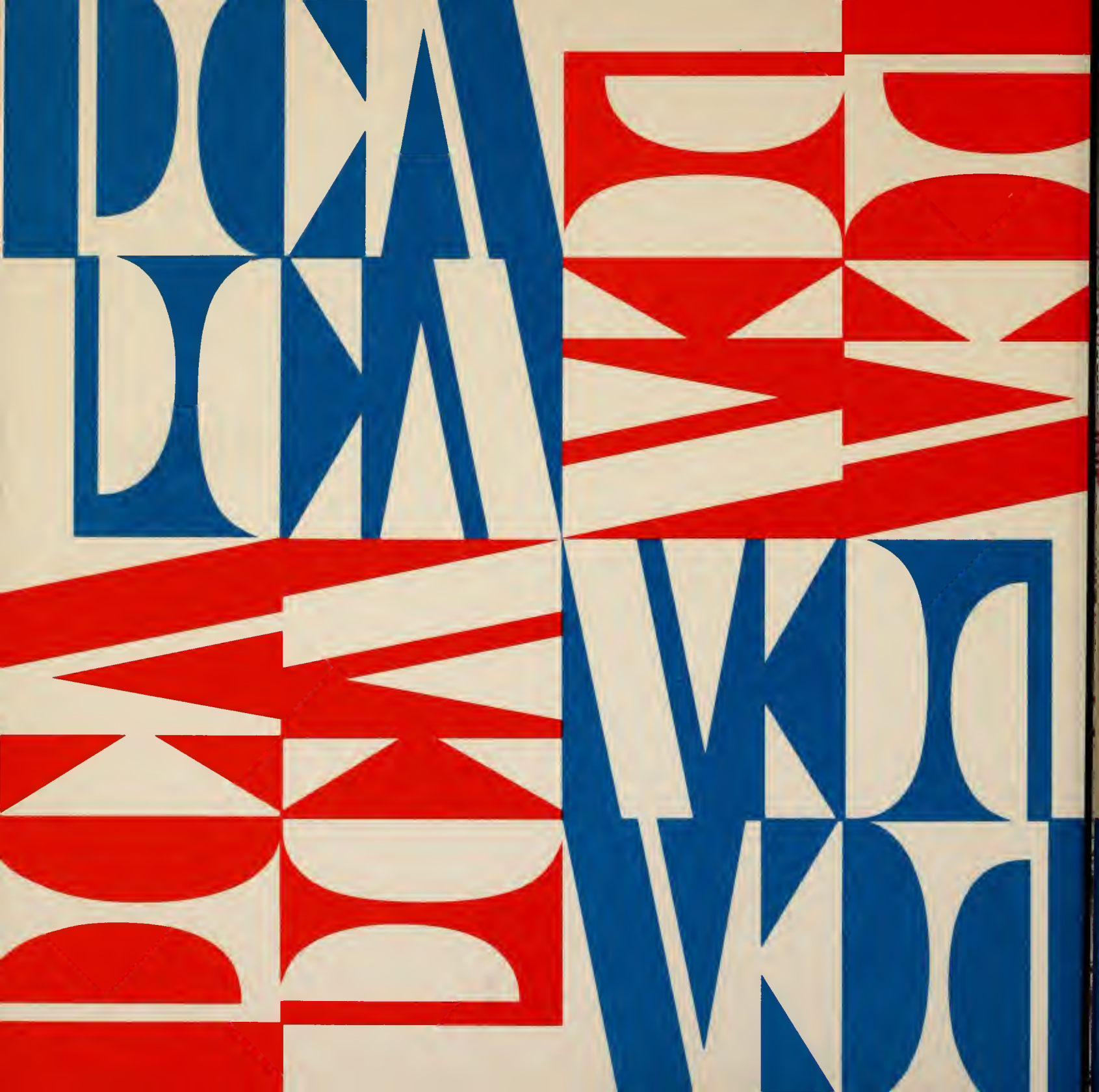
About the College

The Philadelphia College of Art was established in 1876 in response to the interest in art and art education which was stimulated by the Centennial Exposition of that year. Originally, it was a corporate part of the Pennsylvania Museum and School of Industrial Art. At that time, as now, the primary function of the School was the professional training of artists and designers to meet the growing needs of industry.

In 1893, the College moved to its present site at Broad and Pine Streets in central Philadelphia. Advances and alterations in the institutional character and purpose of the College are reflected in the successive name changes adopted in this century: 1939, Philadelphia Museum and School of Industrial Art; 1948, Philadelphia Museum School of Art; and in 1959, Philadelphia Museum College of Art, in recognition of accreditation by the Middle States Association of Colleges and Secondary Schools. In 1964, when the College's long affiliation with the Museum finally ended, it adopted its present name: Philadelphia College of Art.

From its inception, the College has been a pioneer in the field of design in industry. Through the years, the educational program has been expanded to train artists in many other areas. Today, the College offers courses in all branches of the fine arts, in art education, and in all of the major craft and industrial design fields.

Design / Richard Hood



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